

Fantasia 11

Intavolierung - Anton Höger

Peter Phillips

1 | | | | | | | |

4	♩	♩	♩	♩	♩	♩	♩
4	a	f	b	a	b	d	a
4							

| | | | | | | |

4	♩	♩	♩	♩	♩	♩	♩
4	a	c	a	c	a	c	a
4	c	a	c	a	c	a	c

8 | | | | | | | |

♩	♩	♩	♩	♩	♩	♩	♩
e	a	c	d	c	f	h	f

| | | | | | | |

♩	♩	♩	♩	♩	♩	♩	♩
c	a	d	c	a	c	a	c
e	c	e	b	c	a	c	e

13 | | | | | | | |

♩	♩	♩	♩	♩	♩	♩	♩
a	d	h	i	g	a	b	a
d	a						
a							

| | | | | | | |

♩	♩	♩	♩	♩	♩	♩	♩
b	e	c	b	c	b	e	b
c	e	c	b	c	b	e	b

18

δ c δ f δ c | a δ | δ δ c δ δ h h f h | δ l l i l h | δ f h i l h i l

|. | | |. | | | |. | |

δ	a	e	a	c	c	δ	c
c	c	a	c	c	c	δ	c
a	a	c	a	a	a	a	e

23

i f h i h δ f h | f c δ f δ | δ a a δ b a | h l i h f δ l | f h f δ

| | | | |

c	δ	a	δ	c	δ	a	δ
c	c	c	a	c	e	a	c
c	a	c	a	a	a	e	a

28

c a c a c δ a | f δ c a | l h f h | i h δ c δ | δ δ b δ a

| | | | |

a	a	a	a	f	a	c	a
c	c	c	c	δ	c	a	δ
c	b	c	c	a	a	c	a

32

h i l f h i δ f h c δ f | δ a c δ f h i l | k l k l k h k l | f h δ f h

| |

δ	δ	a	c	a	δ	a	a
c	c	c	c	e	c	c	c
a	e	c	a	c	a	a	a

36

The Rose Tree

[illegible]

44

Handwritten musical notation on a five-line staff. The notation includes various notes (c, d, e, f, g, a, b) and rests, with some notes marked with a 'p' (piano) or 'f' (forte) dynamic. The notation is written in a cursive, handwritten style.

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47

Handwritten musical score for measures 47-50. The notation includes a vocal line with a melodic phrase and a piano accompaniment with a simple harmonic pattern. The score is in 3/4 time and G major.

51

i f h i f l h i l h f d c d c a f c l i h l h l i h d d

e c a c d a d a c a c d c

a c d a d a d a c a c d c

c a a c a

54

a b d a b d a c d a h d f h d l f h i d f h c d f a c

d d a d c d c d a d a d c a d c a e c a d

a d a d c d c a c a c a c a c

a

57

d d a c a d c a d b a b d a c d a c d f h d d f c a c d c

c a a d a d c a c a d c a d c a c a c d a c

c c b c c a c a c a c a c

a a c a c a c a c a c a